

centerline

drawing on
page 4 when
all is said & done

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

E: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713

SESSION NUMBER: 4

DATE OF SESSION: 21 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 011

1. (S/NF/SK) Monitor Tasking: Determine the nature and extent of current activities associated with the given coordinates.
2. (S/NF/SK) Source Tasking: The monitor's intent was to "restart" this project, and the Viewer was so informed. Thus, the session began in Stage 1 using the original coordinates. This procedure led to the same site as that previously encountered, i.e., a "large, natural, manmade structure". Since the monitor suspected that numerous activities/areas might be overlapping, a Stage 6 tool was employed in an attempt to sort things out: The Viewer was directed to place a symbol for the large structure in the center of a worksheet, then to draw lines to circles labeled "Activity A, B, etc." This procedure seems to have worked well and will be employed in future session with this source. Only a cursory look at two separate activities was undertaken during this session.
3. (S/NF/SK) Summary: The Viewer's summary is attached. Note that the data pertaining to "submarine" appears outside the Stage 4 AOL column.
4. (S/NF/SK) Comments: Good structure/control was maintained throughout the session. But because of the disconnectedness in places, this monitor feels that some AOL has crept in. The next session will begin with an exploration of the upper (surface) part of the "cavern" and will seek to address "current activities", per tasking instructions.

SGFOIA3

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

SESSION SUMMARY

SESSION: 21 October 1987, 1305-1504 hrs

The first impressions were of a structure and a mountain.

At this point, I felt as if I was being blocked from obtaining further target information by a person/s unknown.

Focusing on "Activity A", I perceive a person. Although I am not sure whether this person is male or female, there is a ^{feminine quality} ~~feeling of femininity~~ about this individual. There is the sound of soft music in the background.

Associated with activity A, is a structure that is pointed at the apex and has flat sides; AOL - like a pyramid. This structure appears to have an aura around it and seems to feel somewhat religious; AOL - like a church or mosque. Any further attempts to access this person or structure seem to be blocked.

Focusing on "Activity B", I perceive the colors of yellow and yellowish green. Everything seems curvy and in motion. There is a structure. It is hard, gray, angular, vertical, high, solid; feels like a solid block of stone. The top of this structure is flat and open, like some kind of platform. There is a touristy feeling about this place.

2.

Probing for a "hidden element" at this location; the idea of a "mountain fortress" comes to mind. Beneath this area is a long, empty, round corridor/tunnel that appears to be carved out of solid rock. This corridor/tunnel leads to a large, cavern-like room. Inside is a man-made structure that appears to be on some kind of platform that is supported by something that looks like coiled springs (see sketch, page 6). Associated with this site is a vertical shaft. There is something that travels up and down this shaft, AOL-like an elevator. At the bottom of this shaft is a large square/rectangular corridor which appears to be carved out of solid rock. There seems to be doorways or openings on each side of this corridor. I perceive people moving down this corridor. An impression of construction workers or maintenance-type personnel is associated with this group of people. Associated with this complex, are ships or submarines. AOL-like an underground submarine pen.

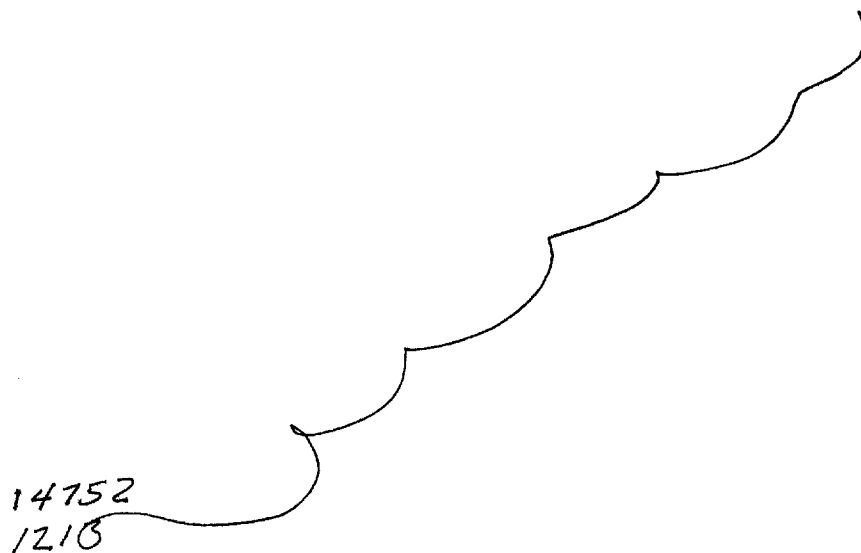


multiplicity of activities
 ships & submarines

8713

VIEWER 011

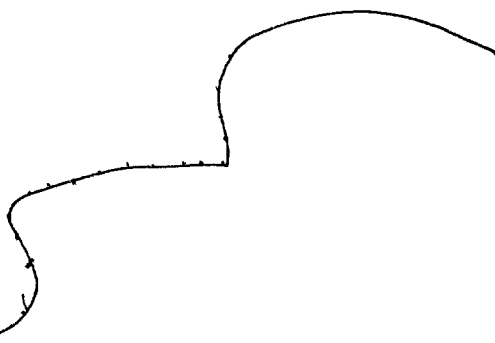
21 OCT 87
1305hrs



to curving up, peak,
curving up, peak, angles
hard

f. —————>

14752
1218



p. arcs, curving up.
angle across angle up.
curving over
hard
B. structure

S-2?

dark
red
purple

angles
square
cube

angles
angles
up

stepped



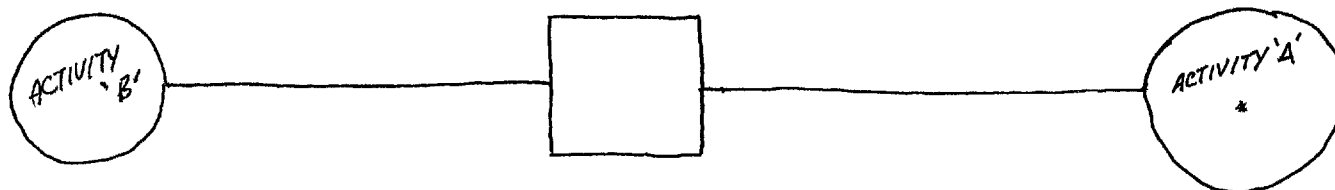
AI break

feel as if I'm being purposely
blocked by someone or something!

person
moustache
security

STRUCTURE- dark, red, purple with lots of angles, a square, a cube, more angles with motions angles up, up, up. --- like steps

S-2 D AI EI ACTIVITY A' T I AOL A/S



PERSON

FEMININE

SOUND OF MUSIC IN BACKGROUND

flat sides
pointed

structure 

900x

not break
like a pyramid

red
purple
dark

SURROUNDINGS?

green

curving
curving up

shapes like leaves

AsL break
like a palm
tree

structure
aura

religious

A/S
like a church
or mosque

PERSON?

ACTIVITY'S?

yellow
yellow green

everything curving
everything in motion

hard
grey

straight
angle
corner

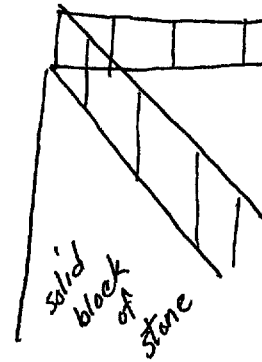
solid

vertical
high

structure

stone

platform
raising



red
whitetall
verticalopen
flat

person

touristy

grey
hard
rough
rockynatural
sculpted

stone

ADL break
like MT. RUSHMORE

dark

ACTIVITIES?

round
curving
flatinteresting
excitement
PEOPLE?

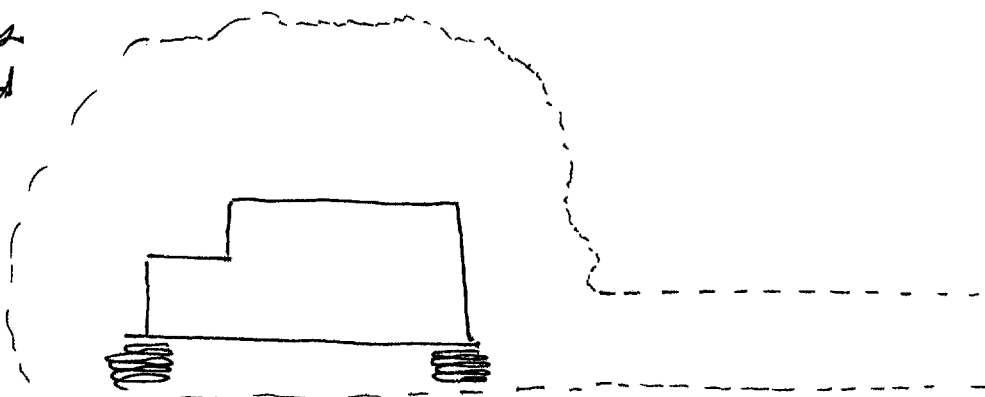
$1\frac{1}{2}$ - getting a touristy feeling - people running around saying
 ooh-aaahh, look at this, look at that. Not really paying attention
 to what is really going on, just going through the motions of what
 they think they should be doing and saying.

HIDDEN ELEMENT?

mountain fortress

4 1/2 - getting a long empty round corridor/tunnel carved of solid rock,

dark
gray
rough
cold
damp
wetness
lighted



4 1/2 - corridor/tunnel leads to a large cavernous room. inside of this cavern is a man-made structure, built on a platform that sits on something like coiled springs

AOL break
reminds me of
NSRAD, Cheyenne Mtn.

- North American Aerospace
Defense Command.

steps

coming up

balcony

spiral staircase

RECENT PAST?

black
redangle
pointed

cold

water

tunnel

ships

submarine

poL breaklike an under
ground submarine
pen

INSIDE STRUCTURE?

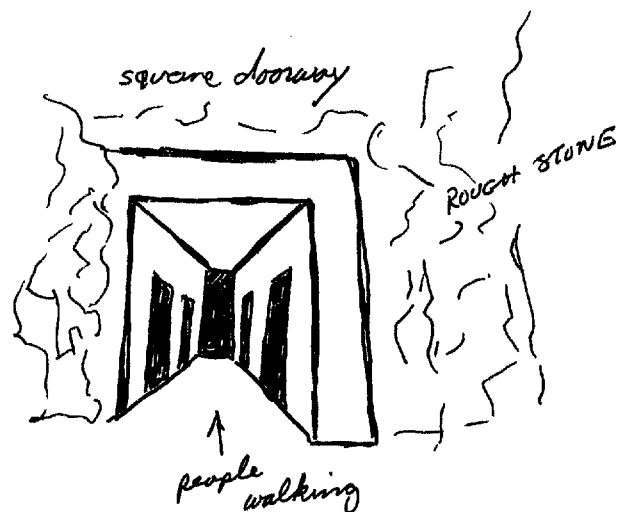
smooth
hard
grey
coolround
circular
empty
very largepoL break

like a vertical

elevator or mine
shaft4/2 movement - something goes up and
down within these large vertical shaft

PEOPLE?

cool
dimly lit



1504 hrs

Inside Structure
VIEWER 001